



APPRENTICE TEACHERS BUILD STUDENTS' CREATIVITY THROUGH A JOYFUL STAGE AT PESANTREN DARUL AMANAH, KENDAL CENTRAL JAVA

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Submission	Revision	Accepted
15 Oktober 2023	15 Desember 2023	21 November 2024

Abstract

This article aims to discuss teachers' role in improving students' creativity through the joyful stage event at Pesantren Darul Amanah in Kendal. The contribution of the research conducted is aimed at opening people's minds to the fact that service teachers in pesantren have a big role in creativity to improve the quality of students and pesantren. This research is a field research (field research) using descriptive qualitative research. The data obtained using structured interview techniques were then analyzed with descriptive analysis. The results of this study are the form of the teacher's role in increasing the creativity of the students through the joyful stage event at Pesantren Darul Amanah Kendal is through various coaching by the teachers by becoming the person in charge of the event, with the model of the students who assemble all the activities of the event then handed over to each person in charge of the teachers. If there are deficiencies, the teacher's role is also as a guide. The role of teachers in increasing creativity in the joyful stage event at Pesantren Darul Amanah Kendal has a positive impact, including mental training, expanding students' potential, awakening Islamic values, and training students to create entertaining and educational art performances.

Keywords: *apprentice teacher, creativity, joyful stage*

Introduction

Education, as stated in Law No. 20 of 2003 concerning the system of national education which states that education aims to develop the potential of students to become human beings who are faithful and devoted to God Almighty, have a noble character, are healthy, knowledgeable, capable, creative independent, and become democratic and responsible citizens (Antari & Liska, 2020). Improving and developing the quality of human resources requires support from various parties, one of which is education, which has a role in determining the progress of a nation, as stated in the education law (Mantiri, 2019).

Pesantren is a form of educational institution with the purpose of mental and character education. Mental and character education is carried out through various

activities that can certainly educate and be imbued with pesantren life. Joyful stage Gembira Darul Amanah Kendal is one form of teaching life in a special pesantren at Pesantren Darul Amanah. Teachers' role in advancing education is very large and challenging for teachers today (Suyanti, 2019). Teachers are faced with the challenge of always being able to adapt to the times, especially in the role of increasing creativity. This event is certainly one of the teachers' roles in increasing students' creativity.

Pesantren is always characterized by the fact that the learning system is always classical, but to face the challenges of the times. (Akmal Anwar Daulay, 2017). One of them is the existence of a joyful stage event to make the role of teachers encourage their students not only to learn religion but also to encourage the creativity of the students (Kurnia Lahardi dkk., 2023). Later, the output of pesantren graduates is not only faced with matters of religion but also can become human beings who have creativity without leaving religious values.

Considering the various needs of today's life, creativity is important. Creativity is a priority that can be managed as a forum to improve human creativity in education. The function of national education is stated in Law No. 20 of 2003 concerning national education that the function of national education is to develop abilities in the civilization of a dignified nation in designing to educate the nation and believe in God Almighty, who is a noble, healthy soul so that a democratic and responsible country will be created (Antari & Liska, 2020).

In various countries, major events are carried out as festival celebrations or carnivals on a predetermined date and time. In Indonesia itself, events on big days are carried out at celebrations when commemorating events of historical value; for example, in the celebration of August 17, on the anniversary of Heroes' Day, not only state historical days but also historical days in religion such as the celebration of the Prophet's Maulid known as Mauludan (Al dkk., 2022). Special events held in various activities are a form of activity that has been designed for public relations activities. The purpose of these various events is to support the achievement of the organization, build communication, are various forms of public wishes, and realize the goals of the common good because, according to Anthropological theory, this is one of the activities of cultural preservation (Natuna & Pratiwi, 2023).

Along with the main purpose of pesantren teaching various things about religious and moral values to students, organizing art performances such as joyful stages can also use students' creativity. As the spearhead of education, teachers are responsible for increasing students' creativity by integrating and inspiring them to create their self-expression through art performances (Rini, 2023). One form of a forum to display the students' talents and creativity is through art performance

events so that students can explore their creativity to be shown to the *internal* community and the general public.

Joyful stage Darul Amanah Kendal activity is the culmination of the Khutbatul Arsy Introductory Week event, and 6th-grade students carry out this event. The happy stage is an art performance that contains various displays of creativity but does not leave Islamic values. It is expected to be a place for da'wah and broadcasting Islam in the broad field of education. The process of making joyful stage Darul Amanah activities requires several long processes that make apprentice teachers who are graduates of students from *pesantren* Darul Amanah specially selected by senior teachers and *pesantren* managers to be able to work with students who are grade 6 or grade 12.

The researchers in this study emphasize the active role of apprentice teachers from *pesantren* Darul Amanah graduates on the students' creativity when holding the joyful stage of the Darul Amanah Kendal event. Several studies have been conducted that are still related to this. The first research is special event management of joyful stage modern Boarding School Darussalam Gontor by Rizki Kurnia Lahardi and Nur Aini Shofiya Asy'ari (Kurnia et al., 2023), which examines the various management of art performance events from the beginning of preparation to the end of the event. The second research is the role of history teachers in character education in the era of the Industrial Revolution 4.0 (suyanti, 2019), which examines the role of a history teacher not only in teaching historical material but also in mastering and increasing the creativity of his students.

Methods

The type of research used is field research using qualitative research with the aim of understanding an approach that certainly has an orientation to the phenomena that occur through collection using interviews, observation, and documentation (Ardiansyah dkk., 2023).

This research used interviews and observations with several teachers who coached the *Joyful Stage event at Pesantren* Darul Amanah Kendal. The author uses this method to collect data related to teachers' role in increasing the creativity of their students.

Result and Discussion

1. Apprentice Teacher Planning in Enhancing Santri Creativity Through Joyful Stage

The teaching profession today requires various skills, knowledge, and creativity in learning. The increasingly advanced era has increased teachers' challenges in improving students' character (Sapdi, 2023).

It is indisputable that teachers who plan to increase creativity are needed today. The purpose of the teacher's planning to increase the students' creativity is to increase the knowledge they acquire, study, and apply to their daily activities (Ridwan Ardianto, 2023).

Therefore, teachers must realize the importance of their role in increasing creativity so that when carrying out learning activities, teachers can do it. From this, the teachers who hold the role of responsibility in the event joyful stage Pondok Pesantren Darul Amanah Kendal can be seen teachers at Pondok Pesantren Darul Amanah can help improve the creativity of their students because almost all teachers are graduates of Pondok Pesantren Darul Amanah so they can understand the needs of the students (Ana et al., dkk., 2023).

There are several forms of the teacher's role in increasing the creativity of the students through the joyful stage at *pesantren* Darul Amanah from the acquisition of the results of an interview with one of the apprentice teachers who is the supervisor of the joyful Stage Darul Amanah event:

- a. Likes various challenging and creative things. Teachers who have a soul that likes challenges because this will make something new to be used during the process of the joyful stage event at *pesantren* Darul Amanah in Kendal; this can be proven in the documentation of the social media account of *pesantren* Darul Amanah during the event there are many new things such as the stage *design* model which is getting cooler than previous years. A teacher always likes various challenges, will always provide development and enrich all his creativity (Sundari dkk., 2021) Because creativity is the skill to produce combinations with existing and previous ones (Hasnida, dkk., 2023)
- b. Can appreciate the results of student creativity. Teachers who have a role in increasing students' creativity can appreciate every result of student creativity; providing some motivation and praise can make every student feel confident. When getting unsatisfactory results, teachers can be given direction and guidance to improve it. Because teachers have the potential to have characteristics when there is creativity, they can be able to give a sense of appreciation (Hadisi dkk., 2017).
- c. They love things about art. Teachers who are supervisors in the joyful stage at *the Pesantren* Darul Amanah event have been able to understand the concept of each piece that will be displayed so that they have knowledge about aesthetics.

- d. Able to develop the potential of students. After the teacher knows the potential of each student because of the selection process when going to participate in the joyful stage at the *pesantren* Darul Amanah event, the task of the teacher's role is to help facilitate so that the potential of the students will increase (Nurzannah MIN & Serdang, 2022).

The above are some small things that are a form of teacher planning to increase student creativity through the joyful stage event at *pesantren* Darul Amanah in Kendal. The role of the teacher as a guide from the beginning of the event to the time of the event is very long, from helping students prepare performances and distributing proposals to the peak event. From this activity, information can be obtained from the results of interviews that a total of 3,000 students watched this event, families of teachers from *pesantren* Darul Amanah Kendal as many as 600 people, the general public around 13,000 people, and the total number reached 16,600 people.

Based on the results of interviews with teachers who are coaches in the joyful stage at the *pesantren* Darul Amanah event conducted interviews on October 1, 2023, Muhamad Wisnu Rahmady said that.

The planning of the supervising teachers is very influential in the process of creating an increase in the creativity of the students; every process of the students participating is very large because of the process to create this magnificent art performance; of course, we teachers are one of the roles in it so that from the process of submitting proposals, collecting funds to hundreds of millions, and months of preparation can be one of the lessons to the students (Interview 1).

In addition to the above statement, Amanda Fida, as one of the XII grade students who participated in the joyful stage event at *pesantren* Darul Amanah Kendal, gave her opinion that

For an event of this size, if there is no role for the teacher in facilitating everything related to event preparation, this event will not be as successful as this; almost every day, we are always given direction and input by the supervising teachers, including the teacher in charge of each display (Interview 2).

Several plans are implemented in the process of making the joyful stage event Darul Amanah by designing planning structures, such as creating activity themes and logos, creating committee structures, planning proposal distribution techniques, conducting training and rehearsals, and on the peak day, the day of the performance. From the above results, we can conclude that the role of the teacher in increasing the creativity of the students through the joyful stage event *pesantren* Darul Amanah Kendal, namely the teacher has a big role in increasing the creativity of the students

because it is undeniable that the limited internet access to find references for students also requires the role of the teacher to provide their facilities to find various creative ideas (Nurzannah MIN & Serdang, 2022). This activity also has a positive impact, including mental training, increasing students' potential, awakening Islamic values, and training students to create entertaining and educational art performances.

2. Implementation of the Apprentice Teacher's Role to Improve Santri's Creativity Through Joyful Stage

The implementation of the role of apprentice teachers to increase the creativity of students through *Joyful Stage* at *pesantren* Darul Amanah Kendal on the date of the activity on September 13, 2023, at Darunnajah Field *pesantren* Darul Amanah, which produces various kinds of student creativity, namely students can be implemented:

a. Activity theme and logo

From the theme of this activity every year, there will be various themes for the theme this year; the students give the theme "Nuances of Nusantara Culture Perfect World Inscription," where the role of the teacher provides several theme selections and then produces this theme with philosophy when those who see this event will be shown about the diversity of countries in foreign countries with various forms of differences in terms of religion, customs, history, and culture. These differences will be united in appearance as a means of proselytizing for the community, like Sunan Kalijaga, who preached with the arts (Yanto & Sulistyani, 2023).

The implementation of logo-making passes through several stages. Students with a talent for logo-making sketch several logo images, which will later be discussed at a meeting with apprentice teachers who serve as coaches. The happy stage logo certainly has a philosophy on each of its lines; the results of implementing the role of apprentice teachers in making logos produce logo designs such as images from the original documentation source below.



Figure 1. Logo of Joyful Stage at *pesantren* Darul Amanah, source: Instagram Documentation of Joyful Stage

b. Set activity objectives

The target of its activities is the students and the supervising teachers. All those responsible for setting, such as the board of teachers of *pesantren* Darul Amanah, the foundation administrators, Darul Amanah Santri, both male and female, Lecturers and Students of Setia WS, Employees of *pesantren* Darul Amanah, santri guardians, guests, and the general public both alumni and not. Setting targets will deliver the right goals (Nursam, 2017).

c. Establish Committee Structure and Organization

Every event will certainly have a committee structure for the continuity of the event; this can also be a forum for forming the creativity of each section and increasing the sense of leadership (Alwi dkk., 2023). In the event, Joyful Stage at *Pesantren* Darul Amanah Kendal made a committee structure from the chairman, secretary, treasurer, creative team, event sie, active sie, security, crew section, *background* section, garden section, stage section, *editor* section, *audience guide* section, property section, advertising section, *sponsorship*, *audio*, music section, *recording* section, documentation, lighting, place settings, memento section.

From the many committee structures and organizers, it can be seen that more parts require creativity, for example, the *background* section, which sketches the stage image and then the students make it with their hands; from this small example, it can be seen that the role of the teacher in increasing the creativity of the students will play an important role in helping to direct the students (Nurzannah MIN & Serdang, 2022).

d. Preparation of Staging Requirements

The implementation carried out by the apprentice teacher here is very much needed, according to the interview results, because it helps direct the creativity of the

design with a better appearance than the previous happy stage and also helps with all the needs of making the stage.



Figure 2. Stage Installation Process, Source: Darul Amanah Documentation

The picture above is the original documentation of the stage's appearance when the process was established. The main material of the stage is plywood, and it is embellished with colors from pigment paint, which is designed in such a way.

e. Staging Performance

As a result of the teacher's role in increasing the students' creativity, the students performed hadron music with the first, combining acoustic bands, nasyid, and sulfur parades. Second, the students, from the direction of the teacher's role, performed theater drama art by combining cabaret drama. (Azmi & Hermawan, 2017), Musical drama (Feri Novriadi, dkk., 2023), and theatrical poetry (Nurdiyanto dkk., 2021) (Erwita et al., 2021). The third is dance art, which combines various Aceh, Padang, Marawis, and Malulo dances from the archipelago and abroad, such as Bollywood and the Netherlands. Another successful teacher role is directing students by making several educational advertisements, motivations, video clips, and documentary films. The various performances presented are inseparable from Islamic values, such as the appearance of theater dramas in which there are narratives, characters, and messages conveyed containing Islamic da'wah, which are packaged aesthetically with spiritual messages. Remember dances such as those from the Aceh region, which are thick with Islamic religious values (Gunawan & Ritonga, 2023).

3. Supporting and Hindering Factors of the Teacher's Role in Improving Santri's Creativity

Creativity will grow when the right place is given, such as presenting a sense of security and comfort from something in the form of interference and when there is a pressure factor. A sense of security and comfort is an external factor that increases

creativity; when someone gets a sense of security and comfort, innovations will come when they feel no threat is coming (Reyza et al., dkk., 2017).

Firdausiyah said that creativity has potential, which must then be developed; creativity at its level differs. There are supporting and inhibiting factors for teachers' role when increasing their students' creativity, such as the need for available and adequate facilities. An example of adequate facilities is when there is a Joyful Stage Darul Amanah activity, the costs are ready, sourced from proposals, contributions from students, and other sources; it is one of the adequate facilities. According to the interview results, the means of incoming funds are used for all the needs needed.

Muhammad Wisnu Ramahdy, as a teacher from the supervising teacher of the Joyful Stage at *the pesantren* Darul Amanah event, gave his opinion regarding the factors related to the supporting and inhibiting factors experienced in the process of the teacher's role in increasing the creativity of students, namely.

Many things make obstacles to this event, such as from the side that has the event is class XII students. They are still on the cottage board, so sometimes, meeting time is difficult. However, this Alhamdulillah can find a way out because the students usually practice to prepare the appearance of the time at night (Interview 3).

From the results of this interview, there are still inhibiting factors. The supporting factor in increasing the creativity of students through the event Joyful Stage at *Pesantren* Darul Amanah Kendal is because it is in the pesantren area, which is 24 hours always in the cottage can be one of the big factors, so that in its role the teacher can observe every little thing so that if there are deficiencies it will be immediately able to be helped (Syafi'i, 2022).

Conclusion

The teacher's role is to increase students' creativity through Joyful Stage Pesantren Darul Amanah Kendal, which provides various facilities and guidance and develops the potential of each student creatively. The happy stage, an art performance held by class XII students, is a forum for students to develop creativity by utilizing the teacher's role in providing guidance. The teacher's role is not limited to various things that bellows and obstacles. To expand the results of the teacher's role in increasing the creativity of students through the Joyful Stage Pesantren Darul Amanah event, the students succeeded in increasing their creativity by being able to provide a variety of careful preparations so that from the beginning of preparation until the event starts, it can run smoothly.

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