



Creating early childhood Islamic spiritual education with cartoons Rara and Nussa as a method for Quranic learning

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Abstract

The aims of this study is to determine the content of the Qur'an in the film Nusa and Rara. The education of the Qur'an holds significant importance for children. Individuals can attain knowledge of God through the Qur'an. The Nussa and Rara animation represents an effective digital medium. Facilitating children's comprehension of the Qur'an and incorporating Islamic values into their everyday practices. Because Merdeka curriculum and Profil Pelajar Pancasila are used in schools, so that learning the Qur'an can be integrated into children's daily lives. This study employs descriptive qualitative methodologies. The data source is the animated film "Nussa and Rara." The data collection method involves analyzing three specific episodes from the animated film Nussa and Rara: "Who Are We," "Free Rewards," and "Brother Nussa." The method of data analysis employed is content analysis of the chosen episodes. Aligning with verses from the Qur'an and pertinent Islamic literature. This research identifies several values of Islamic religious education in the film, specifically faith, worship, and monotheism as This animation is appropriate for preschool children due to its brief duration and incorporating of a conclusion at the story's end. This research concludes that Nusa and Rara are appropriate for early childhood viewing, as they correspond with children's characteristics and incorporate moral and Islamic religious values, thereby aiding in children's learning of the Quran. Furthermore. This film relates to the Merdeka curriculum and the Profil Pelajar Pancasila. The integration of the Quran are happen in daily life.

Keywords: *Islamic Religious Education, Nussa and Rara Animation, Learning the Qur'an*

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Received 17 February 2025, Accepted 4 May 2025 , Published 12 June 2025

Introduction

Children represent a divine trust (amanah) from Allah SWT, assigned to parents who bear the responsibility of nurturing and developing them optimally. All children have the right to safety, care, and education that fosters their physical, mental, and spiritual development. Completing these tasks is essential, as parental neglect can adversely affect a child's development (Yusnadi, 2023). Early childhood is frequently characterized as a "golden age" due to children's remarkable capacity to acquire and retain substantial quantities of information. This stage involves significant development across various domains, requiring appropriate stimulation and support from the environment (Mutmainnah, 2019).

Islamic religious education plays a crucial role in early preschool by introducing preschoolers to the faith, teaching Hijaiyah letters, facilitating frequent prayers, fostering moral discernment, and instructing on proper prayer movements. Additionally, it establishes guidelines for ethical behavior, assisting children in cultivating an ethical Muslim identity and virtuous character (Langga et al., 2019). Children, as a sacred trust from Allah SWT, should be educated in accordance with the Islamic teachings derived from the Qur'an, which offers comprehensive guidance for life. In contemporary society, the advancement of technology has resulted in a significant integration of media, especially devices and television, into the lives of children. These gadgets can yield both positive and negative outcomes; excessive use has resulted in addiction in certain cases, adversely affecting children's moral and spiritual well-being. When used carefully, technology can offer educational advantages, especially when children engage with content associated with Islamic principles derived from the Qur'an and Hadith (Demillah, 2019).

Animated films are popular among children and can serve as an effective educational resource. However, they also present the potential for negative influences, which may encompass violent imagery, diminished empathy, inappropriate language, and other factors that could encourage undesirable behavior in children. Studies show that children often idolize cartoon characters and imitate their behaviors (Türkmen, 2021). Without regulation, admiration may develop into an unsuitable role model. Parents play a crucial role in limiting, assessing, and guiding their children to avoid exposure to inappropriate shows that could adversely affect their development. Parents must exercise discernment when selecting animated content appropriate for their child's age, ensuring that the shows incorporate educational elements aligned with Islamic teachings as outlined in the Quran and Hadiths.

Understanding the Quran from an early age should be the primary objective for Muslims, particularly parents. Because learning the Qur'an is one of the spiritual responsibilities. Learning the Quran implies not just an understanding of letters and abilities to read, but also the instilling of moral values and comprehensive Islamic teachings (Zahro et al., 2024). Research by Diana et al. discovered that the animated picture Nussa and Rara is not only entertaining but also an effective instructional tool for instilling ethical principles according to Islamic beliefs. According to content analysis, the film integrates ethical principals that are consistent with the Qur'anic principles of truthfulness, tolerance, and compassion for others. For example, the principles represented in the film's episodes reflect Qur'anic teachings about the importance of worship, respect for others, and doing good towards humanity (D. E. W. Sari & Darraz, 2023).

Eka demonstrate in their research that the animated picture Nussa and Rara is a successful method for preaching and establishing religious moderation principles in early childhood. According to the content analysis, the film provides critical concepts like national knowledge, as tolerance, anti-violence, and adapting to the local culture. This film's engaging and enjoyable approach can serve as a motivator for children to comprehend and implement religious moderation values in their daily interactions. This is in line with the guidance of the Qur'an, which encourages Muslims to live in tolerance and mutual respect, as well as the role of Islamic education in teaching tolerance and harmony amongst other people (Anantama & Ratnasari, 2023). Several reasons contribute to the fact that the majority of Muslims lack the capacity to read the Qur'an fluently. Some of these leads to involve a lack of awareness about the advantages of studying the Qur'an, in addition to a lack of parental concern for their children's ability and knowledge of reading the holy book. Unlike previous research, this study focuses on the analysis of Islamic values found in the Qur'an as well as the animated film Nussa and Rara, including the appropriateness and precision of the phrases used, the moral statements

conveyed, the language style, and the life motivations instilled specifically for children. The purpose of this study is to assess the animated film's potential as an effective medium for Quranic

Methods

Moleong's research is a descriptive qualitative study. As indicated by Moleong (2014), qualitative study methodology is research that strives to comprehend phenomena about what research subjects experience, for instance, behaviour, motivation, manoeuvres, etc., holistically and descriptively through the medium of spoken words and phrases, for a particular natural context, utilising several scientific methods. The data for this study are selected from the animated film *Nussa and Rara*, which is utilised to verify the Qur'anic principles represented in the film. The secondary data was acquired from several different sources, including books, journals, and other literature. The data collection approaches involve observing and evaluating three selected episodes from the animated films *Nussa and Rara: Siapa Kita*, *Gratis Pahala*, and *Kak Nussa*. Each of these three episodes are relevant for research because they incorporate Qur'anic verses that can be utilised to determine Islamic values presented through animation medium. The data analysis method used is content analysis, which involves analysing the contents of selected episodes and comparing them to Qur'anic verses and relevant Islamic literature. Source triangulation techniques are utilised to assure data authenticity, particularly through the comparison of data from the animated feature *Nussa and Rara* to written sources which include Qur'anic interpretations, scientific papers, and Islamic study books.

Result and Discussion

Animated films are one of the most popular forms of entertainment among young people. Although they contain numerous beneficial elements, they are some negative repercussions that may have an impact on a child's development. One of the most serious negative impacts of watching animated films with children is an increase in violent behaviour. Several cartoons contain violent scenes that children could replicate. Cartoon characters such as Tom and Jerry frequently engage in violent scenarios with no real consequences, allowing children to believe that behaviours like these are harmless and can be replicated in real life (Azhari & Kartika, 2023). Children frequently struggle to differentiate between reality and the fictional realms depicted in animated films. This may lead them to perceive the actions or scenarios in cartoons as permissible in real life. Research indicates that television programs can engender confusion among children, causing them to regard fantastical scenes as plausible occurrences in the real world (Purba et al., 2022). Animated films can additionally impact how children communicate. Children can mimic inappropriate or disrespectful language used by cartoon characters, which can have a negative impact on their social interactions (Syam & Nurhalisah, 2023).

Animated films can stimulate children's imagination and inventiveness. Exposure to varied people and narratives might inspire children to generate innovative ideas or make artworks influenced by their observations (Azhari & Kartika, 2023). Many of animated films convey positive moral lessons. Children can learn about aspects like cooperation, generosity, and empathy from the characters in cartoons. Not all animated films have a detrimental affect on children, there are also the types that have a positive influence and are valuable to watching. This is dependent on the selection of suitable and instructional content, which should preferably be handled by parents. *Nussa and Rara*, a local animated work about the lives of two brothers, is one of the most popular animated films among Indonesian kids. This film features strong religious themes and emphasises Muslim principles and behaviour, making it suitable for children to watch. *Nussa and Rara* take an educational approach to entertainment, providing essential moral lessons for children's character development (N. Hasanah & Octaviana, 2016).

Effectiveness of visual media in Islamic religious education for early childhood

In general, animated films can be an effective learning tool if used wisely, but also have the potential to have a negative impact if not properly monitored. Parents and educators have to carefully choose content and limit time spent watching to ensure that the beneficial influence of

animated films exceeds the negative influence. Nussa and Rara is an Islamic-themed animated film show that can be seen on YouTube under the title Nussa Official. This animated film is highly popular among Indonesian children. In besides offering entertainment, the film delivers important educational concepts, particularly about character development and moral instruction based on spiritual principles. This animated film shows and educates ethical principles such as helping others, empathy, and truthfulness through actual events (Widya et al., 2023). The following are examples of Islamic values from the Nussa and Rara animated film episode for children's Quran learning:

1. Allah the greatest creator (QS. al-'Araf, verse 54) Episode "Who Are We"



Figure. 1 Nussa and Rara parts "Who are We"

In the episode "Who Are We," Rara questions her brother, Nussa, about the solar system. Nussa then stated that the solar system is a collection of celestial bodies, with the sun at its centre and the planets orbiting around it. Rara then asked about dinosaurs. Nussa responded that even gigantic dinosaurs were not visible from the sky. This explanation made Rara see how huge the cosmos is, and how the Earth, which she had always thought was large, is actually quite little in comparison to the solar system. Humans, even dinosaurs, appear quite little from space. This episode's dialogue conveys that the universe's perspective imparts humility. Nussa also relates the topic to Allah's statements in the Qur'an, specifically Surah Al-A'raf verse 54, which describes how Allah SWT formed the universe. This serves as a reminder of the Creator's magnificence and how small we are in the face of His greatness.

إِنَّ رَبَّكُمُ اللَّهُ الَّذِي خَلَقَ السَّمَوَاتِ وَالْأَرْضَ فِي سِتَّةِ أَيَّامٍ ثُمَّ اسْتَوَى عَلَى الْعَرْشِ
يُغْشِي اللَّيْلَ النَّهَارَ يَطْلُبُهُ حَثِيثًا وَالشَّمْسُ وَالْقَمَرُ وَالنُّجُومُ مُسَخَّرَاتٌ بِأَمْرِهِ ۗ ۝٥٤
لَهُ الْخَلْقُ وَالْأَمْرُ تَبَارَكَ اللَّهُ رَبُّ الْعَالَمِينَ

Meaning: Indeed, your Lord is Allah, who created the heavens and earth in six periods and establishing Himself on the Throne.

In this episode, Nussa and Rara discover their roles, which embody the principle that each individual is endowed with a distinct purpose by Allah. This is in line with QS. Al-'Araf verse 54, which emphasises that Allah is the Greatest Creator. Also emphasises the significance of being grateful for all of Allah's creations. Children are taught to value what they're given and to acknowledge that everything originates from the Creator. This teaches children to express thankfulness in their everyday lives. The animated animation

Nussa and Rara has proved to be a highly successful medium for teaching the Quran and instilling Islamic ideals in preschoolers. This film incorporates an engaging visual approach and simple narrative to educate principles of religion in a fun and understandable manner for children. The episode "Who Are We" introduced the concept of faith through an explanation of the universe's creation in line with QS. Al-A'raf verse 54. In this episode, children are encouraged to contemplate on Allah's majesty as the Creator and the significance of being grateful for all of His creations (D. K. Sari et al., 2021)(D. E. W. Sari & Darraz, 2023).

According to research, seeing the animated film Nussa and Rara can help children aged 5 to 6 develop better religious and moral values. For example, at RA An-Nida, after implementing this media, the number of children indicating excellent growth regarding religious and moral values increased from 11.8% to 82.3%. This indicates that the film is not only entertaining, but also efficient in developing children's personalities in line with Islamic principles (Antungo et al., 2025). Furthermore, this film emphasises principles that involve cooperation, empathy, truthfulness, compassion, and the meaning of worship. Therefore, Nussa and Rara become the ideal medium for teaching Quranic values and developing an Islamic personalities in children in early stages.

Aqidah is also a component of Islamic beliefs. Aqidah is an essential fundamental to Islam. Aqidah has an essential impact in a child's perception of God. Faith-based education is foundations of the education of children. Faith refers to believing in Allah as the One and Only God and comprehending His directions. Establishing the correct beliefs in children at a young age is crucial for providing them with a solid foundation for navigating life. This involves introducing Allah's names, explaining the concept of a monotheism, and avoiding shirk or polytheism. Aqidah helps children comprehend their identity and purpose as Allah SWT's servants (Fauzi, 2017).

The film Nusa and Rara emphasises the instillation of faith. Because of the episode "Who Are We". There is a compelling argument that people are God's creations. God also created the solar system so that children would see how small humans are in the grand scheme of things. Children will acknowledge that God is greater than his creation. Children require something concrete to learn (Wardani, 2022). According to Jean Piaget's cognitive development theory, early childhood children (ages 2–7) are in the preoperational stage, which means that their thinking ability is still limited to tangible and actual items. Children at this age are incapable of comprehending abstract notions and prefer to learn through direct experience and physical objects. They think intuitively and egocentrically, and they struggle to comprehend other people's ideas or notions that they cannot directly feel or touch (Afandi et al., 2024) (Al Ayyubi et al., 2024).

A recent study emphasised the necessity of using both tactile and visual learning mediums to improve early childhood cognitive development (Adistiarachma & Alia, 2024). Props, educational games, and hands-on activities are all effective ways for youngsters to learn new concepts. This is because children at this age learn best through direct interaction with their surroundings (Adatul'aisy et al., 2023). Accordingly, in the context of early childhood education, teachers and parents has to provide learning materials in a clear and easily understandable manner. Utilising media like animated films, picture books, and educational games can be an effective technique for helping children learn fundamental concepts, including moral and religious beliefs.

2. Be forgiving (QS. al-'Araf, verse 199). Episode "Free Reward"



Figure 2. Nusa and Rara Parts "Free Reward"

The dialogue in the episode states that Nusa and Rara came home after an incident. When Nusa got home, she asked Rara not to tell anyone about the incident. Aunt Dewi greeted them and questioned about why Nusa's clothes seemed to be soiled. Nusa said that clothes were soiled from playing and quickly left Aunt Dewi and Rara. Aunt Dewi suspected something was hidden and attempted to find out by promising Rara ice cream in exchange for telling her story. Rara finally admitted that someone walked in a hurry and bumped into Nusa, laughing at him without offering any kind of help. Aunt Dewi was upset after hearing this story. Aunt Dewi became angry when Umma and Nusa approached them. Umma, on the other hand, encouraged Aunt Dewi to control her anger and remind her to follow Rasulullah's principles, which include forgiveness, in order to get the award in a more positive manner. Nusa then explained the verse of the Qur'an in Surah Al-A'raf verse 199, which points out the value of repaying bad with good. This advice made Aunt Dewi understand and promise to be more patient and not respond in anger against crimes. As Allah SWT stated in Surah Al-A'raf verse 199 :

خُذِ الْعَفْوَ وَأْمُرْ بِالْعُرْفِ وَأَعْرِضْ عَنِ الْجَاهِلِينَ ﴿١٩٩﴾

This means: "Be forgiving and tell people to do what is right, and do not care about the foolish people". (QS. al-'Araf, verse 199).

Children can learn important principles and lessons about forgiveness and social interaction from the "Free Pahala" segment of the animated film Nusa and Rara, referring to QS. Al-A'raf verse 199. The verse emphasises the importance of being forgiving. In the course of the episode, Nusa and Rara demonstrate how they could forgive their friends' mistakes. This teaches children that forgiving others is a noble act that can strengthen connections and create a more positive environment. The verse also suggests staying away from foolish individuals. In the episode, Nusa and Rara learn not to get offended by other people's unpleasant behaviour. It helps children to stay focused on good behaviour and avoid unnecessary conflicts. It educates children to emphasise positive behaviour and prevent unnecessary conflicts. This episode highlights the importance of returning goodness with goodness rather than with evil. Nusa and Rara demonstrate how they are still able nicely in challenging situations, emphasising children the value of maintaining a positive attitude when interacting.

Religious education comprises becoming acquainted and familiarised with Islamic devotional practices like prayer, fasting, and reading the Quran. Teaching worship at a young age is critical so that children become accustomed to performing religious chores correctly as they grow older. This process comprises learning the proper ways to pray and the significance of being attentive when doing worship as a loyalty to Allah SWT (Neneng et al., 2023). In this situation, the parents serve as role models for their children.

Smile and patience are two sorts of worship that can be promoted in young children by routine behaviour. According to research, teaching children to smile, greet, and to have good behavior, from a young age can help them develop a kind and noble personality. Smile is more than just a facial expression; it is also a light and pleasant type of charity (Tsania & Rigianti, 2023). Patience is also an important value that children should be taught. Teaching children patience, like waiting their turn to play or completing activities, helps them develop self-control and empathy for others. This habituation could take place through daily activities at home or at school (Syaifulloh & Mujahid, 2023).

Teachers and parents have to understand that worship contains more than just prayer and recital. Good manners, like smiling and being patient, is another aspect of prayer is sort of worship that Allah loves. By being habituated to this behaviour, children will develop a noble character and spiritual intelligence for their future (Hafidz et al., 2022). When approached with consistency and love. Children are able to understand that every act of kindness they do is a type of prayer that Allah loves. This will provide a solid foundation for their moral and spiritual growth in the future.

3. ***Don't call each other with offensive names (QS. al-Hujarat verse 11 Episode Brother Nussa)***



Figure 3. Nussa and Rara Parts “Kak Nussa”

According to the episode's dialogue, Nussa and Rara were studying together when Nussa asked Umma what 3S culture meant. Umma went on to say that 3S culture is a very wonderful tradition in Indonesia because it can bring harmony into daily life. Nussa also remembers that the neighbours referred to him by several names, including Mas Nussa, Abang Nussa, and Adik Nussa. Similarly, Rara is commonly referred to as her sister or Ndok Rara. Umma said that calling others Mas, Abang, Kakak, Adik, and Ndok is a manner of respecting them, in line with the Al-Qur'an surah Al-Hujurat verse 11, which prohibits giving calls with harsh or insulting names. After listening Umma's explanation, Nussa and Rara decided to address each other with a respectful name. As an approach of incorporating cultural and religious values into their daily life, Nussa was referred to as Nussa's Brother, and Rara as Rara's Sister from that point onwards. According to verse 11

يَا أَيُّهَا الَّذِينَ آمَنُوا لَا يَسْخَرُ قَوْمٌ مِّنْ قَوْمٍ عَسَىٰ أَن يَكُونُوا خَيْرًا مِّنْهُمْ وَلَا نِسَاءٌ مِّنْ نِّسَاءٍ عَسَىٰ أَن يَكُنَّ خَيْرًا مِّنْهُنَّ وَلَا تَلْمِزُوا أَنْفُسَكُمْ وَلَا تَنَابَزُوا بِالْأَلْقَابِ بِئْسَ الْأَسْمُ الْفُسُوقُ بَعْدَ الْإِيمَانِ وَمَنْ لَّمْ يَتُبْ فَأُولَٰئِكَ هُمُ الظَّالِمُونَ ﴿١١﴾

of Surah al-Ḥujarat of the Qur'an:

That means: "instructs believers not to ridicule, defame, or call each other by offensive nicknames. It emphasizes that some may be better than others, and that acting rebelliously after accepting faith is a bad thing. The verse also warns against causing harm through words and encourages respect and humility among believers. (QS. al-Ḥujarat verse 11)"

This verse highlights the prohibition against making fun of or humiliating others. In this episode, Nussa and Rara demonstrate the value of respecting and appreciating everyone, regardless of their background or circumstances. Children learn that everyone has values and dignity that should be respected. Children are trained not to use derogatory terms or names towards others. Nussa and Rara avoid mocking and harsh calls throughout the episode, demonstrating how words may have a significant impact on the feelings of others. In that instance, the utilisation of Nussa and Rara animated films is particularly relevant to an "merdeka" curriculum that promotes holistic, contextual, and educational-friendly learning, with the primary purpose of shaping the Pancasila Student Profile. This animated video is full of religious principles, which are transmitted through simple yet significant stories that reinforce the concept of "believing, fearing God Almighty, and noble character" in a context that early childhood children can understand (Wulandari et al., 2024).

This film serves as a valuable educational medium and endorses the diversified learning method of the Merdeka Curriculum. Children that prefer audio-visual learning approaches find visual media, such as animation, easier to understand (Lubis et al., 2022). Teachers can use this film as teaching material that meets the requirements and interests of their students. Learning becomes more meaningful when it has a profound connection to daily life, which supports the concept of contextual learning. In fact, the values of this film can be brought up in the implementation of the Pancasila Student Profile Strengthening Project (P5), such as the project "emulating the following manner of prophet muhammad" through the episode "Free Rewards" and the project "Love the Environment and Allah's Creation." From episode "who are we" and additionally, the project "Good Language for Other People" featured in the episode "Kak Nussa".

For instance, Nussa and Rara animated films are not only a source of entertainment, but also an educational tool that helps in the implementation of the Merdeka Curriculum by forming children's personalities from an early age (Adistiarachma & Alia, 2024). Moral education concentrates on developing children's character and good behaviour. This covers Islamic-based teachings on etiquette, social ethics, and behaviour. Children must be taught how to connect with others, respect parents and teachers, and being honest and responsible. Moral education is provided not only through vocal instruction, but also through the oversight of parents and the surrounding environment (Afandi et al., 2024). Aqidah, worship, and moral instruction are fundamental pillars in the education of children according to Islamic principles. By constantly teaching these three qualities in children, it is planned that they would grow up to be people who believe, fear, and have ethical manners. Parents and educators carry an essential responsibility in this process to guarantee that Islamic principles are fundamentally rooted in their children.

The cartoon animation Nussa and Rara's contribution to the development of Islamic characters in early childhood

Childhood was still dependent on their environment during their early years of life. Children have to show their skills and capabilities to the outside world during this period. Furthermore, in order to properly channel his powers, he must be able to grow and maximise all of his potential. Early childhood education, which focusses both literacy and the teaching of moral and religious principles, includes the study of the Qur'an. An important aspect of education that focusses both reading ability and a teaching of moral and religious principles is

Qur'an in Early Childhood. As Muslims' holy text, the Qur'an serves as a manual for living (Suryadi, 2022). Teaching children about the Qur'an is crucial to developing their religious character. Children will find it easier to know the difference between good and bad behaviour when the Qur'anic ideals are introduced to them. This supports an argument made by Islamiah et al. that comprehension and application of the Qur'anic teachings in daily life are essential to the study of the Qur'an (Nurjanah & Syahrul, 2024).

The importance of learning the Qur'an for early childhood is very clear from various aspects, starting from religious education, cognitive development, character formation, to language skills. Therefore, parents and educators need to pay special attention to this learning so that future generations can grow into individuals with noble morals and be able to face the challenges of the times (Amellyah et al., 2023).

Early Islamic character development was greatly impacted by the animated movie *Nussa and Rara*. This movie turns into an entertaining and educational platform because to its likeable characters and simple but meaningful story. The characters of Rara, who is happy and full of curiosity, and Nussa, who is intelligent and religious serve as good figures for kids on how to live their daily lives in accordance with Islamic principles. Every episode brings up a topic that is relevant to children's lives, such sharing, honesty, accountability, and respecting parents, so that kids may readily comprehend and imitate the positive behaviour shown.

Early Islamic character development is a crucial component of education that aims to teach ethical values and behaviours consistent with Islamic teachings. In order to create a nurturing environment for kids, this process entails the active involvement of educators, parents, and the community. The primary methods and approaches for successful Islamic character development in early infancy are described in the parts that follow (U. Hasanah & Deiniatur, 2016).

The film in simple terms, has a conclusion that builds on the plot, and contains attractive visuals and simple language that help young children understand the moral lesson it conveys. Since children's comprehension is excellent, they require final recall to reinforce the lesson because they have short attention spans (Susanti & Watini, 2022). approaching the time of short-term focus and brain absorption (Jonides et al., 2008). Furthermore, the *Nussa and Rara* movie supports kids to everyday acts of worship like reading the Qur'an, praying before meals, and praying. These behaviours indirectly aid in the development of positive worship practices in young children. Additionally, a cheerful yet heartwarming plotline introduces the virtues of tolerance, patience, and compassion for others.

Nussa and Rara have created an enjoyable and significant learning experience by using a visual and narrative approach that aligns with the developmental phases of early childhood. This movie can be used as an extra educational resource by parents and educators to regularly and contextually reinforce Islamic values. Thus, the showing of this animated movie is an important development in the topic of early childhood education, particularly in terms of developing children's moral character, intelligence, and appreciation of Islamic principles. The focus on Islamic character development is important but it's also critical to take into account some of the possible problems, like variable parental participation levels and the need that teachers have in-depth training in Islamic principles. Early childhood character education can be more effective overall if these components are balanced (Izza et al., 2021).

Conclusion

The film *Nussa and Rara* effectively promotes religious principles through stories that related to children's life. For example, the episodes "Who Are We". Teaching about how massive Allah capabilities as greatest creator. (QS. Al-A'raf: 54), "Free Rewards" teaching about implemented forgiving habits to children's (QS. Al-A'raf: 199), and "Brother Nussa" emphasise the necessity of addressing each others using good names (QS. Al-Hujurat: 11). The easy to understand delivery, simple lines, and reinforcement from recognisable characters make religious themes easier for young children to learn and accept. This film serves as a supplementary resource for Islamic education at home or in educational institutions. This film can be used to supplement Islamic religious instruction at home or in school. Teachers and parents can use certain episodes to help children understand Islamic principles like noble character, forgiveness, and respect for others. Watching together with children and then

discussing the moral implications from each episode is a great way to impart values in a fun and contextualised setting.

The Nusa and Rara film is a great creation, especially made for children. This film presents Qur'anic values in a stimulating way through many scenes. One of the themes presented is the "Kak Nusa" part, which highlights the significance of using suitable words for children. This film also simulates the daily habits of the Indonesian citizens. This film is highly relevant within the context of the Independent Curriculum and the Pancasila Student Profile, since it shows the value of kindness to others. Animated films act as a powerful educational tool, giving children real-life scenarios to comprehend life's values.

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